

Alicia Hovell

Theatrical/Commercial Agent:
Sovereign Talent Group
t: 310-474-4000 (Nathan Habben)
e: nathan@sovereigntg.com

Direct:
www.aliciahovell.com
t: 323-836-2668
e: *alicia.hovell@hotmail.com*

FILM (Partial List)

The God of Death	Principle	Dir. R.R Baker	Dominus Entertainment
Summer of the Zombies	Supporting	Dir. Eddie Beasley	Owlet Pictures
The Boys Are Back	Principle	Dir. Scott Hicks	SLF Productions
By The Numbers	Supporting	Dir. Kurt Roberts	Jupiter Films
Travelling Light	Principle	Dir. Kathryn Millard	Toi Toi Films
When The Clock	Lead	Dir. Ben Princi	HairyGrug Films
Struck Twelve			

TELEVISION

Maroomed (Web)	Series Regular	Dir. Kevin Hermanson	Sean Nietschmann
McLeod's Daughters	Co-Star	Dir. Karl Zwicky	Millenium TV
	4 Episodes		9 Network Aust.
Fame & Fortune S.1	Series Regular	Dir. David Watt	Pr. Mark Reynolds
Feeling Good TV	Guest Star	Dir. Troy Gray	Logic Films

THEATER (Partial List)

Shakespeare's Best	Lady M/Cleopatra	Dir. Chris Berube	Berubians
Wait Until Dark	Suzy Henderson	Dir. Erik Strauts	Stirling Players
Les Liaisons	Emilie	Dir. Megan Dansie	Burnside Players
Dangereuses			
Sylvia	Sylvia	Dir. Erik Strauts	BlackwoodPlayers
Gaslight	Mrs Manningham	Dir. Erik Strauts	Stirling Players
Servant of 2 Masters	Seline/Smeraldina	Dir. Mark Holgate	Carnival Night
Montparnasse, 1919			Shakespeare

TRAINING - Partial List (USA & Australia)

Scene Study: Michelle Danner @ Larry Moss Studio (Edgemar Center)
Film Technique: David Kagen School of Film Acting
Police Tactics: Aaron Speiser Acting Studio
Audition Technique: TVI Actors Studio
Dialect Coach: Bruce Shapiro - Standard American Dialect Coach

SKILLS

Pole Dancing - for fitness, not income!
Improvisation
Works well with animals and children.....
Kali - Basic Swordplay and Martial Arts

DIALECTS

Australian, Standard American, Southern American, British, French Accent, Russian Accent